



In Romania, UNESCO Civil Society's activity has played an important role since 1990. After the foundation of the first clubs for UNESCO, the Romanian Federation of Associations, Centers and Clubs for UNESCO (FRACCU) was created in 1999. In 2001, the UNESCO National Commission for Romania (NATCOM Romania) organized alongside UNESCO, the Constitution Congress of the European Federation of Associations, Clubs and Centers for UNESCO (EFUCA).

That was the starting point of a continuous collaboration which lasted for over 20 years. Here we recall only the most important activities:

- NATCOM Romania sent a letter to all the national commissions in the world announcing the establishment of EFUCA in Romania;
- it has kept a steady flow of communication with the general secretaries of the National Commissions presenting the activities of the European Federation;
- the organization has attracted new members such as Switzerland, Austria and the Russian Federation;
- the continuous partnership with the Clubs' movement for UNESCO led to the organization of Mutual Participation Programs, partly funded by UNESCO;
- in recent years, the UNESCO Annual Report Of National Commissions has presented the activities of UNESCO Clubs alongside the activities of the NATCOMS.

In 2017 the UNESCO General Conference decided to encourage clubs, associations and centers for UNESCO to work closer with national commissions, acknowledging the important role that they have had in Civil Society for the past 70 years.

On behalf of the NATCOM Romania, I would like to wish 'Good luck!' to the European Federation and the 'Azure' magazine and assure you of our permanent support, as has always been the case from Romania. the case from Romania.



Ani MATEI Secretary General NATCOM Romania Founded in Romania, in February 2001, the European Federation of Associations, Clubs and Centers for UNESCO (EFUCA) has reaffirmed its dedication to the Constitution, the ideals and the principles of UNESCO, trying to discover and build new spaces of cooperation within the European Mobility Programme KNOWING EUROPE. The acknowledgment of EFUCA happened at the highest level in UNESCO.



The "Synergies" magazine, published by the UNESCO Commissions divisions and the new partners in Paris, announced the establishment of the European Federation in Romania.

promoted the activities of the federation. The General Secretary at the time, Alexandru Mironov mentioned during the Paris General Conference that "The establishment of EFUCA was necessary and it has proven to be a very useful means in promoting democracy and the role of NGOs in the development of UNESCO activities." Civil Society must be involved in the UNESCO movement. The UNESCO secretaries and the local NGOs in cooperation with the hundreds of National Commissions (which function with 4 to 10 employees) need to develop the UNESCO policies for education, science and culture.

EFUCA exists due to the willpower of the founders who gathered in Busteni, Romania and it can become a powerful way of developing UNESCO programs in Europe, based on the organization's ideals. During the previous years, relations have shifted. As you are probably aware, the last UNESCO General Conference provided new rules for directing the activity of the UNESCO Clubs, Centers and Associations. The document has raised objections from China, Japan and Romania but has been ratified by the General Conference and has thus become a rulebook for our activities. The close cooperation between the NATCOMS and the clubs has become a priority for the future. In the present context, it is necessary for the NATCOMS to promote the activities of the clubs.

In this number of the EFUCA magazine, Azure, will share the best practices lessons that it has learned since the foundation of EFUCA and its ongoing collaboration with the NATCOMS.

We would like to add to this magazine an important value through a video message sent by His Excellency, Federico Mayor, the Former UNESCO General Director.

https://drive.google.com/file/d/1yzxIIwC2SCh9aYrePxukBMNt4DYIpWhR/view?usp=sharing

Dr. Daniela POPESCU, President of EFUCA

#### **EFUCA - NATCOM Romania**

#### **Passport for Global Ethics**

Passport for Global The Ethics was created by the Alumnus Club for UNESCO. It is an innovative document which acknowledges the activities of those who promote the creation of a new generation with strong morals and is also a symbol of the values that UNESCO seeks to promote among people young various through programs and platforms that support intercultural dialogue.

In November 2013, during the UNESCO General Conference, passports were handed to all the participant countries. The President of the NATCOM Romania and the Minister of Education, underlined in their speeches the importance and relevance of this project.

The Passport for Global Ethics was considered by the Secretary General of the Romanian National Commission for UNESCO, Mr. Ani Matei, as the most important Romanian project to be presented in the annual report of the organization, in Paris.



#### **EFUCA - NATCOM Romania**

#### **Congresses and Executive Boards**







Since the beginning, the Romanian National Commission has offered unconditional support to EFUCA.

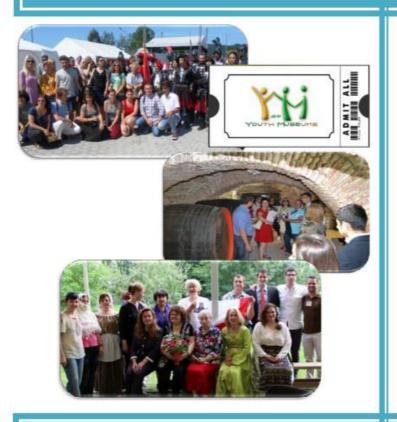
In 2001, alongside UNESCO, NATCOM Romania was the main organizer of the Constitution of the Congress European Federation of Associations, Clubs and Centers for UNESCO which was held in Busteni, Romania. Later on, in 2012 it was the official partner of the EFUCA Congress which took place in Bucharest, Romania.

Continuing its support for EFUCA, in 2013 and 2015 NATCOM Romania participated in the organization of the EFUCA executive boards in Greaca and Bucharest.

Continuing this tradition, in 2018 NATCOM Romania will organize the 3rd Intermediary EFUCA Congress which will take place June 28 – July 1, 2018 at the Viticulture and Tree culture Museum in Golesti, Arges (Romania).

#### **EFUCA - NATCOM Romania**

#### **YOUth and MUSEums**



The project enables the and participants, young people specialists, to exchange strategies and educational methods in order to develop common educational programs aimed at younger generations. It raises awareness and promotes respect for national and heritage in order to regional conserve national, spiritual and cultural identity. The project has reached its 10th edition and in 2009, at the General Conference in Paris, it was presented as a model for best practices to all the countries present.

### Art and Civilization in Monastic Spaces



The project aims to create a space for religious dialogue and promote the rich history of the church.

Since 2009, the annual symposiums have provided a space for debating issues relating to national cultural heritage and the monks who have preserved and transmitted Orthodox culture and spirituality.

#### **EFUCA - NATCOM Romania**

#### International Youth Forum

The International Youth Forum aims to provide young people with the chance to voice their interests and concerns on advancing creativity, heritage and literature for development, as well as to mobilize their increased involvement in the cultural and creative industries and in the protection and promotion of our common heritage. Romania has been represented at this event in Nanjing, China by Ioana Panaite, a representative of a Alumnus Club for Romania.



### Metamorphoses

This year, the "METAMORPHOSES" international project has celebrated its 10<sup>th</sup> edition. Through its selected themes, it aims to promote by educational and creative camps young people and their artistic ideas, talents and ambitions. Its main purpose id the creation of a virtual space which encourages European identity among young people form a cultural, ethnical, scientific and artistic perspective.



#### EFUCA - NATCOM Romania and Other National Federations and





The UNESCO'S Summer Academy of Young Women – The fight against xenophobia, extremism and aggression is a project which aims to help the women who have been victims of violence or abuse. It is proposed by the Romanian National Commission for UNESCO and gathers participants from all over the world in order to promote new perspectives and solutions. These new ideas are then used as policy ideas or any other practical means for supporting the women who have had to face difficult situations.

This project has brought together young people from 15 countries – a representative for the NATCOMS and a representative from the National federations which are members of EFUCA.

The project also brought to Bucharest Mrs. Ketty Tzitzikosta, President of the Hellenic National Commission for UNESCO.



#### EFUCA - NATCOM Romania and Other National Federations and



United Nations Educational, Scientific and Cultural Organization

Organisation des Nations Unies pour l'éducation, la science et la culture



Comisia Naţională a României pentru UNESCO Romanian Naţional Commission Commission Naţionale de Roumanie

Madam President Maria Paola Azzario,

Romanian National Commission for UNESCO has received with joy your information regarding the 40th anniversary of the creation, in Italy, of the Movement of UNESCO Clubs, Centers and Associations.

From our part, Mrs Daniela Popescu, Expert of Romanian National Commission for UNESCO and in the same time President of EFUCA, had participated.

I would like to mention that, in the previous years, the relations between ours Commissions, Romanian National Commission for UNESCO and FICLU, were extremely successful, enumerating here just a part from the events in which we were involved or which are about to be prepared in partnership:

- 'Youth and Museums': Romanian project that, in the last 3 years, has been running one edition in Romania, and one in Italy;
- 'La Fabrica nel Paesaggio' : project of UNESCO Clubs in Foligno where Romania has always been invited as a guest;
- Interim Congress of EFUCA organized by UNESCO Center from Torino;
- 'UNESCO Academy of Young Women': project of NAT COM UNESCO, prepared in Romania, and an important delegation from Italy was involved too;
- 'Metamorphosis': project of ALUMNUS Club which had since the first edition representative young people from Italy, getting to the 10th edition.

And with this celebration, I would like to thank you for this wonderful collaboration and assure you of my entire consideration, and I would also want to ask you to send to all the members of the Federation a sincere:

'Happy Birthday'

Secretar General CNR UNESC

Ani MATEI,

#### EFUCA - NATCOM

In 2015, the NATCOMS of Romania and China have supported EFUCA in organizing in Bucharest the 3<sup>rd</sup> edition of the Asia- Europe Forum on Education – a project which aims to efficiently exploit ways of implementing ethical education in schools in order to improve the quality of education for younger generations.

This event has been included in the 3<sup>rd</sup> Romanian National Plan for the Alliance of Civilizations, an UN initiative which was launched in 2005, in order to bring together political actions at a global level in order to facilitate dialogue and promote understanding and reconciliation between cultures and religions, especially by organizing projects in areas such as education, youth, migration and mass-media.



Following this general direction, EFUCA proposes a second Asia-Europe Forum on Youth: Education for a sustainable Future

#### EFUCA - NATCOM



During the INTERNATIONAL DECADE FOR THE RAPPROCHEMENT OF CULTURES (2013-2022) we will focus on Culture - an essential investment for peace and stability. This was the theme of a roundtable organized by the EFUCA/WFUCA representatives at the National Cyprus Commission in November 2017.

The National Commission in Belarus has supported the activities of the UNESCO Clubs by organizing numerous summer and winter school and 4 EFUCA Congresses.







The Bulgarian NATCOM in collaboration with the "Leonardo da Vinci" Club organized in 2016 the International Conference of Baltic Clubs for UNESCO, themed "Intangible cultural heritage at the Balkans Government and non-Government united in sectors safeguarding Europe's vital roots".

#### A life dedicadet to UNESCO - EFUCA distinction

The UNESCO movement has always attracted people who are strongly attached to humanistic ideals and believe in the virtues of science, education, culture and most of all in the triumph of human rights. These ideals are acquired in early youth and if they are powerful enough, they will last a lifetime. Throughout the UNESCO clubs there are people who have been active for decades and have become role models for the younger generation. As such, they are worthy of respect and admiration and EFUCA decided to celebrate them by awarding a special prize which celebrates their entire activity.

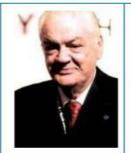
In order to pay homage to those who have dedicated their entire activity to UNESCO, the sculptor Elena Surdu Stanescu conceived a plaquette representing the Tree of life - "A life dedicated to UNESCO": its crown covers the entire globe, on its vigorous branches are birds ascend; symbols of freedom and intellectual purity.

The distinction was handed by the EFUCA President to personalities of the EFUCA national organizations and to the personalities of the National Commissions or UNESCO.



















### 15th anniversary of EFUCA-EFUCA distinction

On the occasion of the 15th anniversary of the establishment of the European Federation, the Executive Council meeting in Belgrade decided to award unique distinctions to all those who supported our European projects over time. Painter Valeria Tofan painted 60 works (naive painting), which were granted by the EFUCA President to:

- Personalities who supported EFUCA actions
- UNESCO National Commissions from Romania, Belarus and Bulgaria
- National Federations for UNESCO and organizations that are part of EFUCA for their entire activity

On the same occasion, in recognition of the work aimed at promoting the principles and objectives of UNESCO, on the occasion of the  $60^{\rm th}$  anniversary, the Secretary General of Romanian National Commission for UNESCO, Mr Ani Matei, offered a Commemorative plaque to EFUCA .



#### **HOUSE OF ROMANCE**

House of Romance " is a unique museum space in Romania which was created under the patronage of the European Federation of Clubs, Centers and Association for UNESCO, with the support of the Dâmboviţa County Council and the Târgovişte Town Hall and Local Council.

Since the Romance song is an important part of the Romanian intangible cultural heritage, the museum is located in a a heritage house - a very inspired choice of the founders. The monumental building has a rich architectural history, it is located on a picturesque boulevard enclosed by centuries - old chestnut trees and it is the birthplace of the National "Golden Chrysanthemum" Festival, which was founded in 1968 and is the most long-lived festival dedicated to Romance.

On the occasion of the museum opening, EFUCA will offer a work of art signed by Carmen Emanuela Popa.

The museum was founded following the initiative of the tireless people who have dedicated their life to culture and who have also initiated the "Fortress of Romance" Cultural Center for UNESCO: Alina Mavrodin Vasiliu and Teodor Vasiliu - two people who adore Romance.

#### **EFUCA - UCA**

Among our strategic partnerships we can count the signing of the UCA and EFUCA collaboration protocol which has been signed by all the members of the Executive board in Italy and it opens the areas for collaboration at the UNESCO headquarters: exhibits, round tables and debates.

#### SUMMER 2018 - INVITATION TO ROMANIA



uni Twin



des Nations Unics pour l'éducation la solence et la culture

Chèire UNESCO an culture des dreits de l'homme et éducation au développement durable dans lenselgnement présociaire et primaire, Université Chrétienne « Dimitrie Cantenir », Bucarest, Roumanie

UNIVERSITATEA CREȘTINĂ "DIMITRIE CANTEMIR" BUCUREȘTI, SPLAIUL UNIRII NR.176 SECTOR 4 TEL. 021.330.79.00; 021.330.84.90; FAX 021.330.87.74 E-mail: office@ucdc.ro

Madame, Monsieur,

C'est avec grand plaisir que nous vous invitons à participer à l'Université d'été sur la culture de la paix et l'éducation au développement durable, organisée par la Chaire UNESCO en culture des droits de l'homme et éducation au développement durable dans l'enseignement préscolaire et primaire, l'Université Chrétienne « Dimitrie Cantemir », en coopération avec la Commission Nationale Roumaine pour l'UNESCO et la Fédération Européenne des Associations, Centres et Clubs UNESCO (FEACU) , le 8 -11 août 2018, à Bucarest.

L'université d'été comprendra des cours, des ateliers, des panels, et des tables rondes sur:

Culture de la paix et de la non-violence

Patrimoine mondial

Éducation au développement durable

L'Université Chrétienne Dimitrie Cantemir couvrira les frais de transport (maximum 200 Euro), d'hébérgement, de nourriture et de participation à l'universite.

. Les formulaires d'inscription seront soumis au plus tard le 10 juillet 2018 aux adresses des personnes de contact: octavia costea@yahoo.com; manuelaccazan@gmail.com.

Vous trouverez ci-joint le formulaire de participation. La langue des travaux sera le français. Nous vous attendons à l'Université d'été, du 8 au 11 août 2018, pour échanger des idées

fructueuses, socialiser et ramener de beaux souvenirs de chez nous.

Cordialement,

Prof. dr. Corina-Adriana Dumitrescu Président du Senat

l'Université Chrétienne «Dimitrie Cantemir»

Prof. dr/Cristiana Cristureanu

l'Université Chrétienne «Dimitrie Cantemir»

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Guy Djoken - United States of America

Silvia Martinez Canton - Spain































# The 1<sup>st</sup> EFUCA Congress 16 - 18 February 2001, Busteni, Romania

Constituent Assembly of the European Federation of UNESCO Clubs, Centers and Associations.

# The 2<sup>nd</sup> EFUCA Congress 10 - 13 December 2008 Paris, France

<u>Theme</u>: "Challenges, objectives and prospects for EFUCA"

### <u>The 3<sup>rd</sup> EFUCA Congress</u> 29 November - 3 December 2012 Bucharest, Romania

<u>Theme</u>:" The Cultural diversity – Europe's Wealth"

# The 4<sup>th</sup> EFUCA Congress 11 - 13 November 2016 Minsk, Belarus

<u>Theme</u>: "UNESCO Clubs movement in Europe: Past, present and future"









## 1st EFUCA **Intermediate Congress** 9-11 June 2011

Switzerland, Geneva

Theme: "Human Rights and Cultural Diversity"

### 2<sup>nd</sup> EFUCA **Intermediate Congress** 11-13 September 2014 Turin, Italy

**Theme:** Global Ethics and Equal Opportunities: "Women's Contribution to the Development of Europe and the Mediterranean"

### 3<sup>rd</sup> EFUCA **Intermediate Congress** 28 June - 1<sup>st</sup>July 2018 Golesti, Romania

**Theme:** "The european cultural heritage - an invitation to dialogue and collaboration"



# April 25 Remembrance Day

We bow and light a candle in sign of gratitude for those who are no longer with us, but are watching us from heaven.



With elegance and distinction you constructed a posterity from action given to evrybody with such smoothness and dedicacy : A life truly dedicated to UNESCO

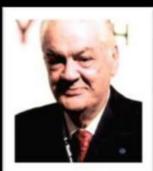
Thank you for having existed ! We will not forget you!



Paula Iacob, Romania



Yuri Borisikhin, Russia



Maria Luisa Stringa, Italy



Albert Rutter, Malta



Silvio Antonio de Matos, Portugal



Jean Lamotte, France



Leonard Latkovski, USA

#### 2017 Events:

- Executive Board, 25 - 28 April 2017, Yekaterinburg, Russian Federation







- Monthly Skype meetings on current matters of the federation

#### -International and national annual EFUCA activities:

- Summer University of UNESCO Clubs (Belarus)
- "Little Prince" Festival (Republic of Moldova)
- Celebration of Human Rights Day (France)
- "Factory in the landscape" (Italy)
- International Children's art competition (Russian Federation)
- Celebration of international Jazz Day (Austria)
- Youth and Museums Metamorphoses (Romania)
- Conference of UNESCO world heritage (Greece)
- The international model United Nations summer camp (USA)
- Excursions regarding the UNESCO heritage in Europe (Serbia)
- International Forum of Young Sculptors (Italy)



# EUROPEAN FEDERATION OF UNESCO CLUBS, CENTRES AND ASSOCIATIONS



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