

**The 1974 UNESCO Recommendation concerning education for international understanding, co-operation and peace and education relating to human rights and fundamental freedoms -under revision-**

**IN COMICS**



**2022-2023**

## **The 1974 UNESCO Recommendation concerning education for international understanding, co-operation and peace and education relating to human rights and fundamental freedoms -under revision -**

Adopted on 19 November 1974, UNESCO's Recommendation concerning Education for International Understanding, Co-operation and Peace and Education relating to Human Rights and Fundamental Freedoms formulates principles and norms in support of education that has a foundational role in the transformation of our societies. Education connects us with the world and to each other, and strengthens our capacities for dialogue and action.

Students and teachers from ASPnet in France, Germany, Poland, Republic of Moldova, and Romania, with the participation of students and teachers forcibly displaced from Ukraine in Republic of Moldova, Poland and Romania, due to the criminal war having innocent people as collateral victims, met online for discussing what can make the difference for them and be proposed in the new Recommendation based on their initiatives to act together in support of peaceful, just, and sustainable futures.

Common actions identification and key messages formulation considered the following thematic areas relevant to the 1974 Recommendation:

- Education for sustainable development - facilitated by the German National Commission for UNESCO representatives
- Education for heritage - facilitated by the Polish National Commission for UNESCO representatives
- Education through arts. Theater as case study - facilitated by the National Commission of Romania for UNESCO representatives
- Education for global citizenship - facilitated by a representative of the National Commission of Ukraine or the Republic of Moldova for UNESCO representatives
- Education for human rights and fundamental freedom - facilitated by the National Commission of France for UNESCO representatives

At the meetings and after, from October 2022 till March 2023, based on the methodological support and coordination by Mihai I. Grăjdeanu, Romanian comics teacher and author, the students “translated” the agreed conclusions of the thematic workshops, formulated as verbal messages, into comics’-based messages.

This is the digital catalogue of the messages conveyed through comics.

**The National Commission of Romania for UNESCO expresses its gratitude to all the partners for the creative cooperation!**

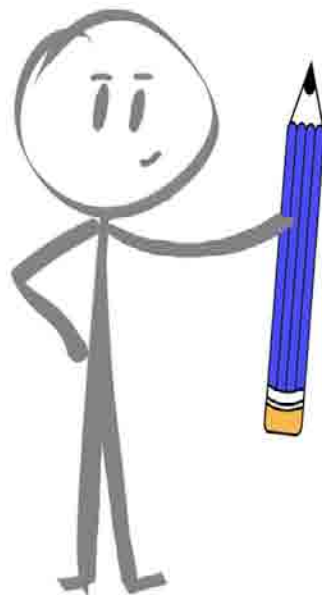
# CHARACTERS

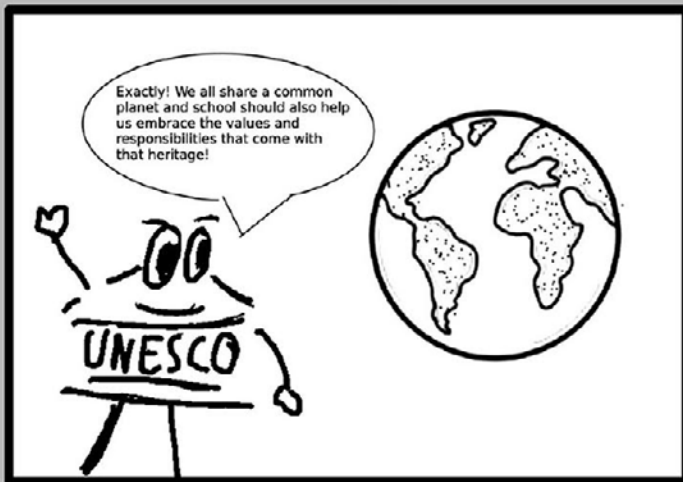
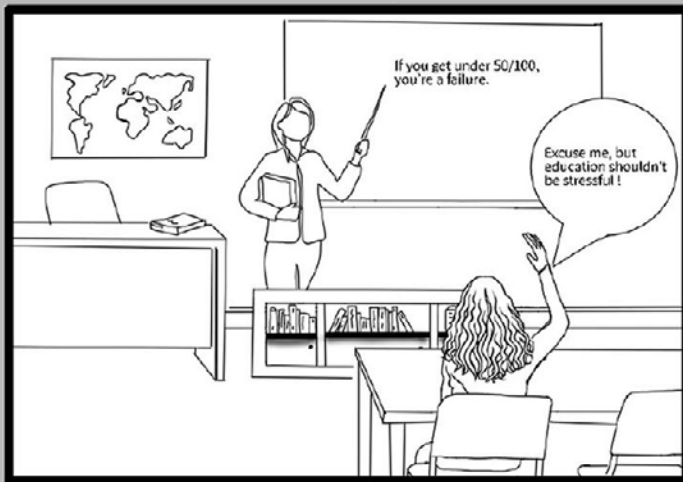
## Participants:

UNESCO ASPnet teams from  
France, Germany, Poland,  
Republic of Moldova and Romania.

## Thematic workshops:

Human rights and fundamental freedoms  
Education for sustainable development  
Education for global citizenship  
Education for heritage  
Education through art





## Human rights and fundamental freedoms

Gender equality is a fundamental human right.  
We can ...



... all practice the same sports

# EDUCATION AND EQUALITY between Genders



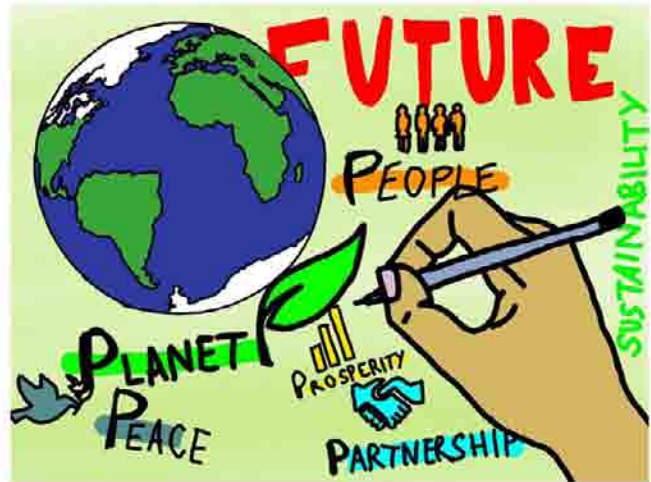
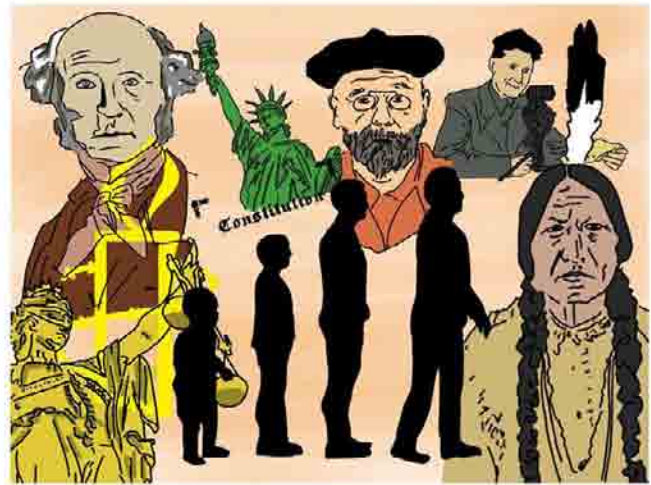
... get real information and not fake news



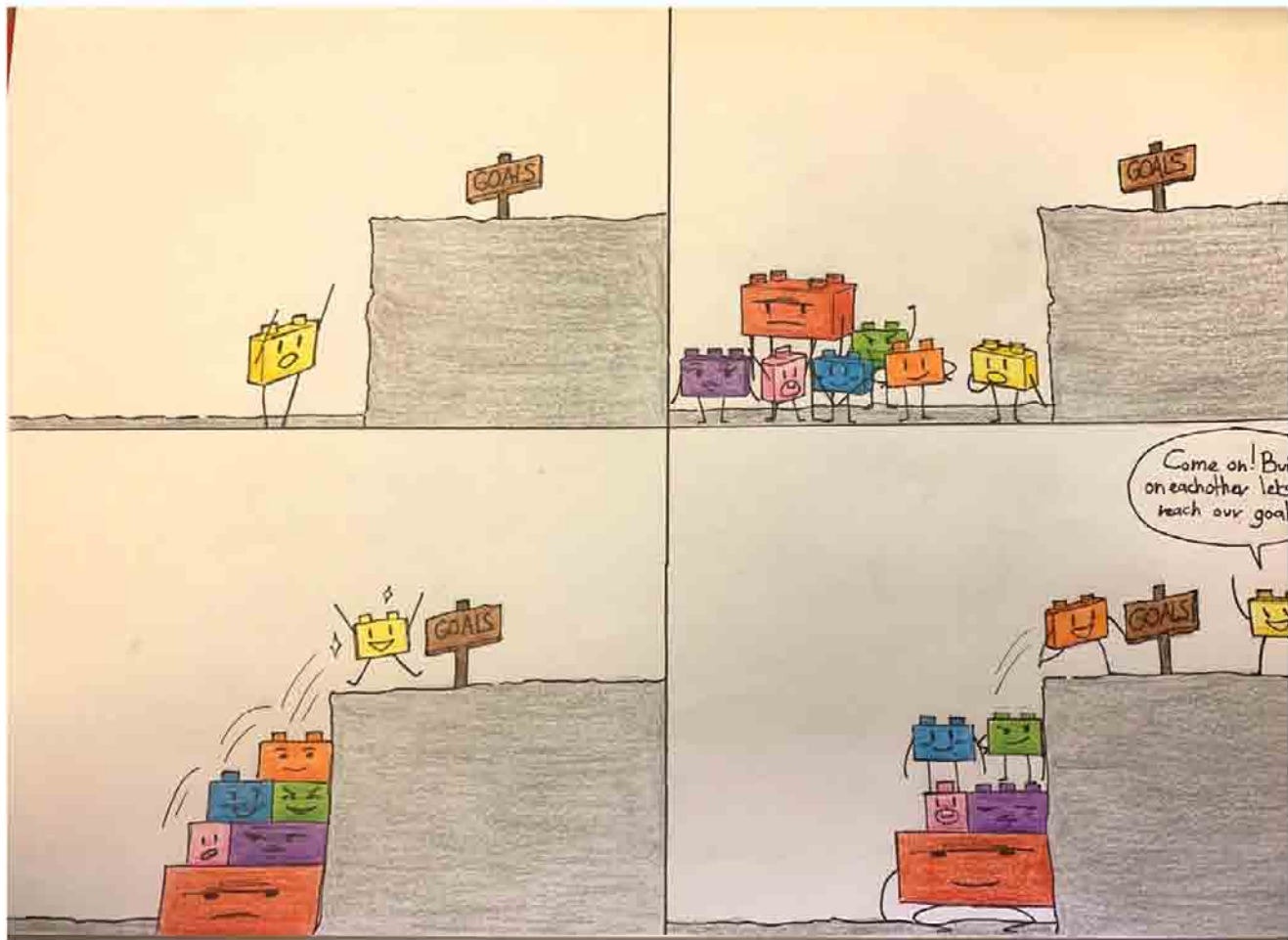
The right to vote for women was a first step towards gender equality.

... all learn the same things

Human rights and fundamental freedoms



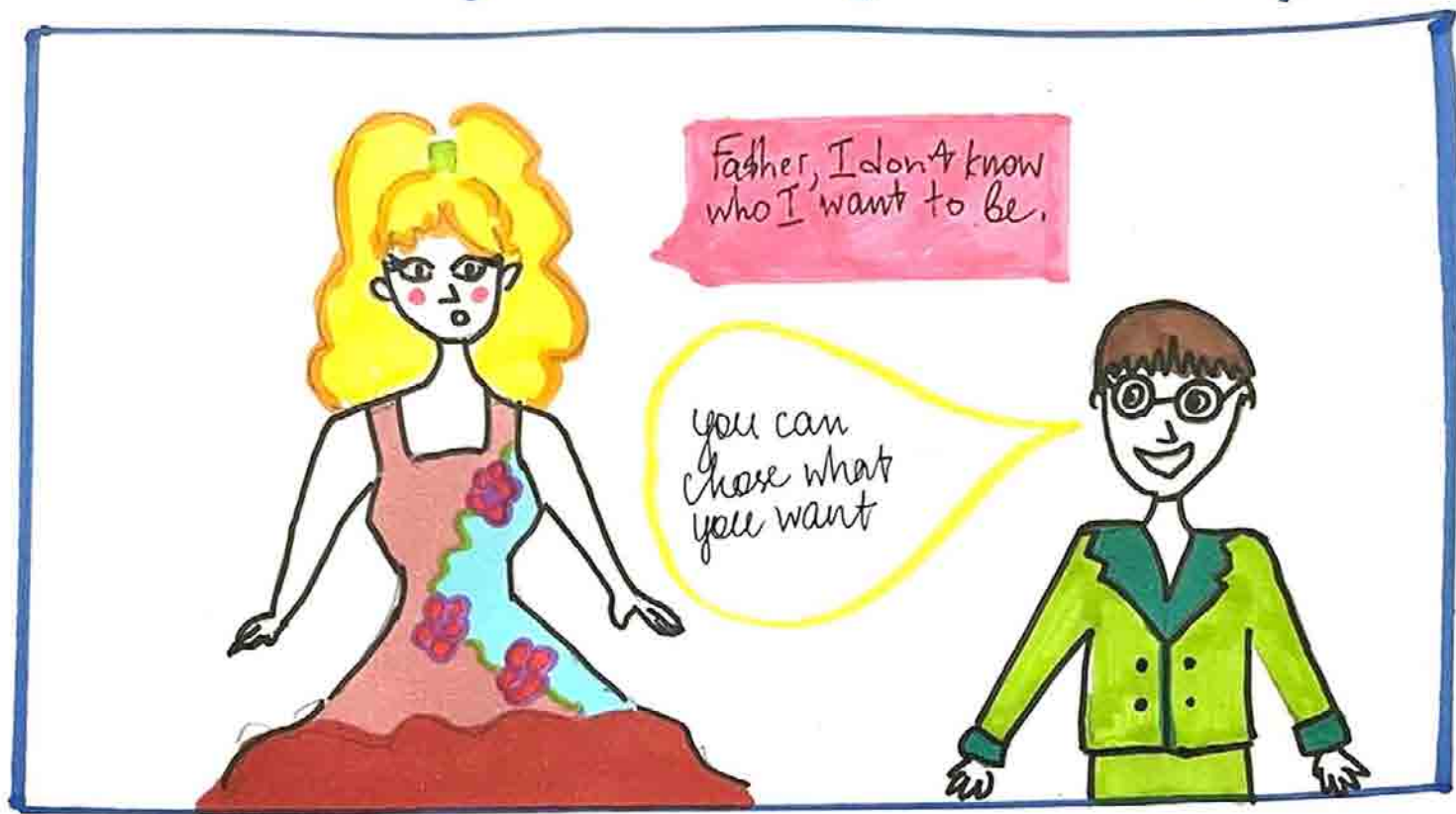
Human rights and fundamental freedoms



**Human rights and fundamental freedoms**



# My choice by Daxina Espora



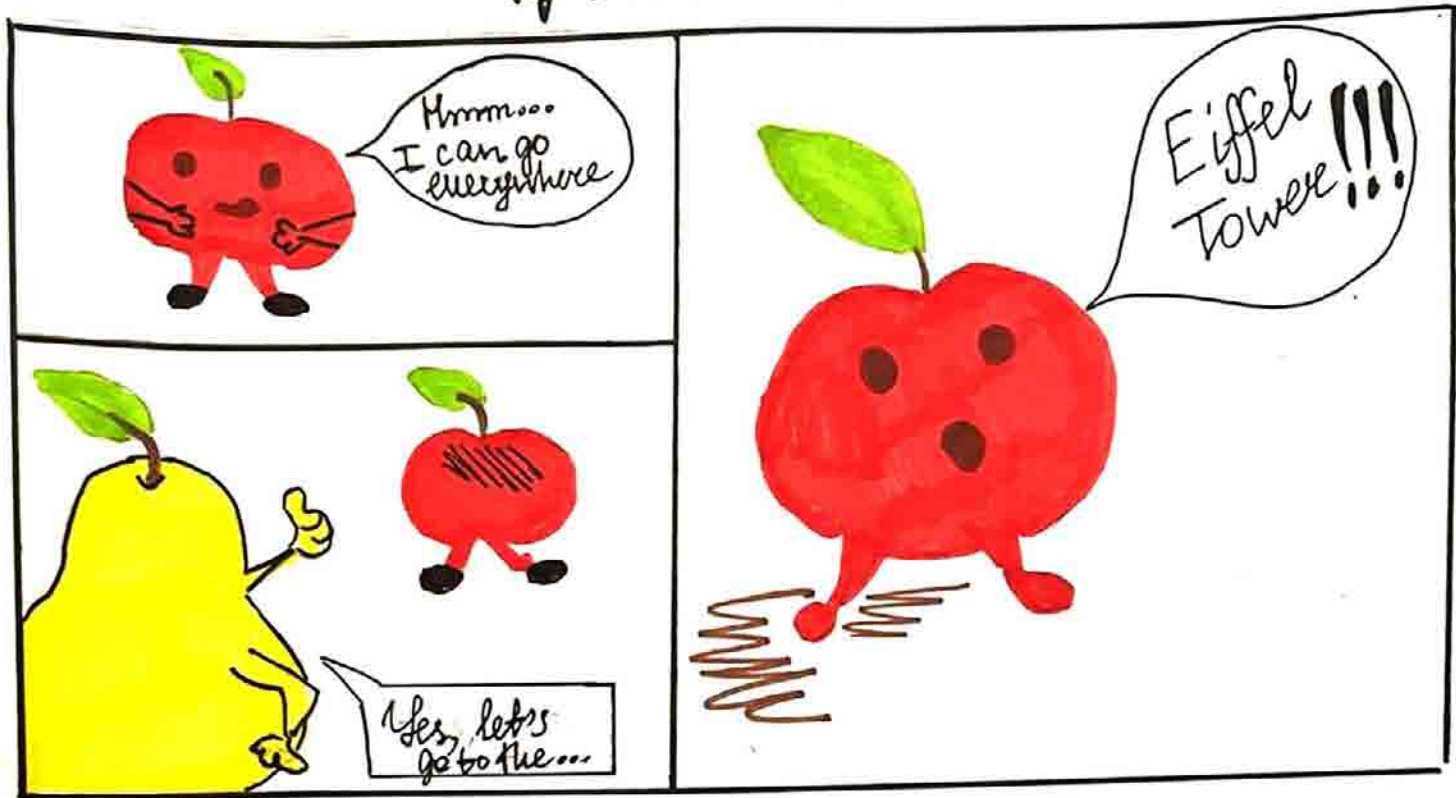
Human rights and fundamental freedoms



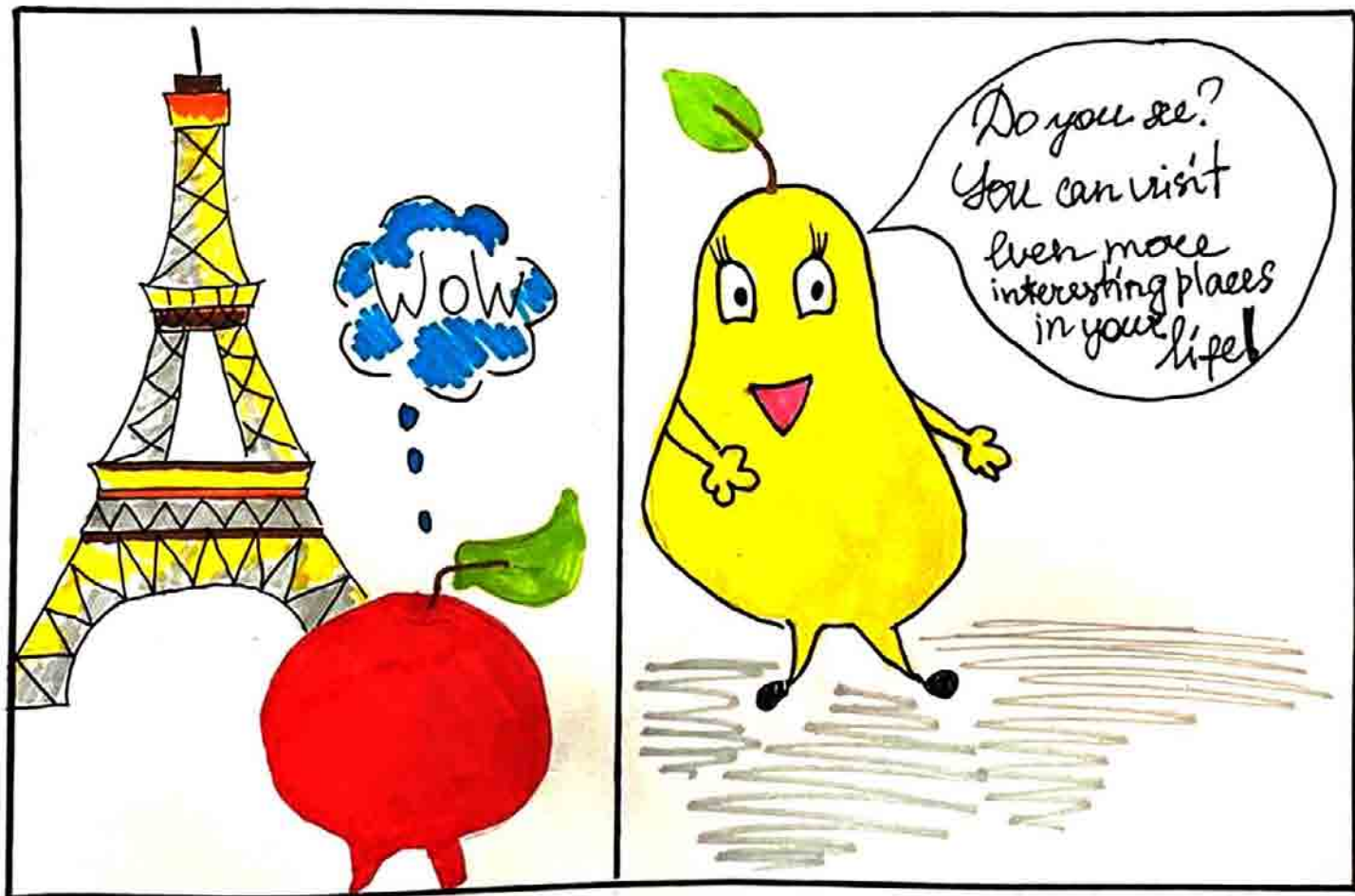
Human rights and fundamental freedoms

# Freedom in France

by Maria Ustinova



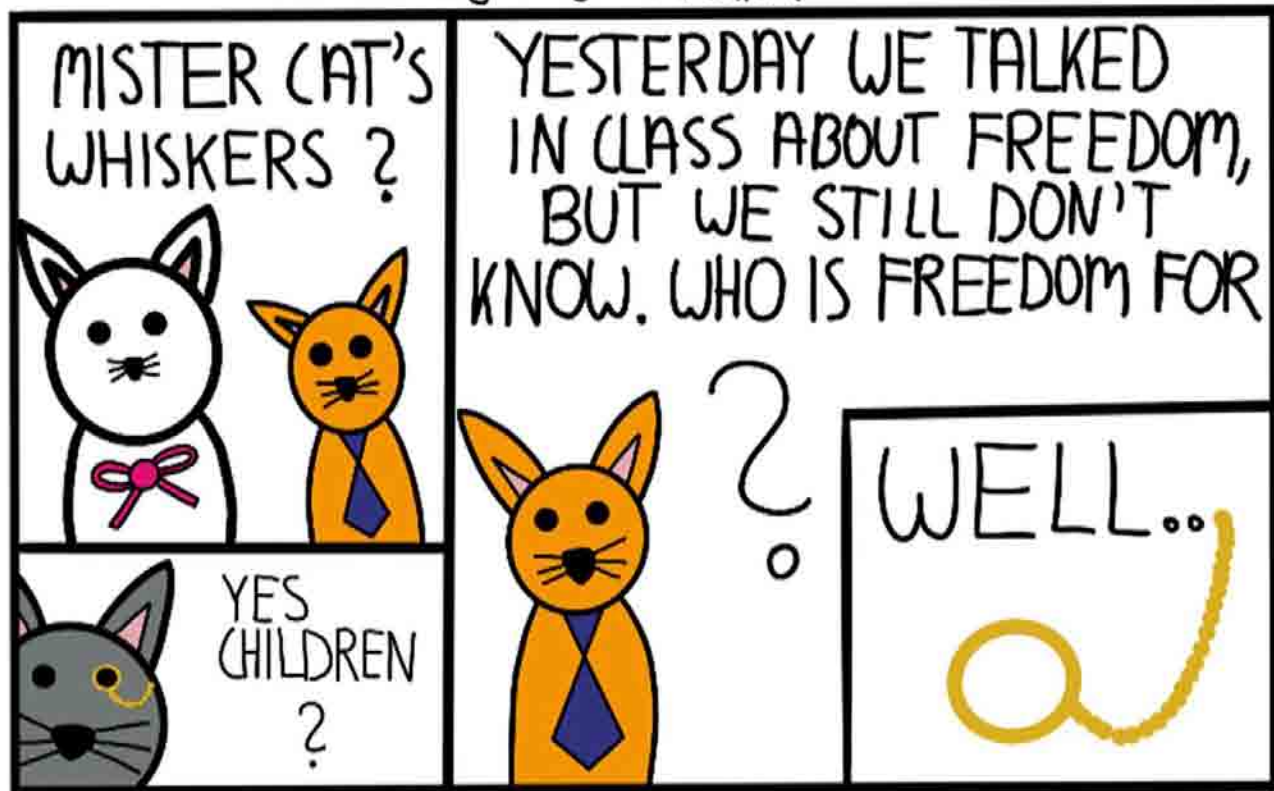
Human rights and fundamental freedoms



Human rights and fundamental freedoms

# THE NEED FOR KNOWLEDGE

By Maja Saleniuk



Human rights and fundamental freedoms

FREEDOM IS FOR EVERYONE



Liceum im. Stefana Banacha w Zaganiu

Human rights and fundamental freedoms

TITLE: GLOBAL WARMING IS NOT A JOKE  
NAME OF THE AUTHORS: Mandy Isoma; Rundaya Minawa

GLOBAL WARMING HAS SERIOUS  
EFFECTS ON THE EARTH

2) IT'S BECAUSE  
OF GLOBAL  
WARMING!

UNESCO

1) IT'S SO HOT  
OUTSIDE!!

3) GLOBAL WARMING IS  
THE CURRENT RISE IN THE  
AVERAGE TEMPERATURE  
OF EARTH'S AIR AND  
OCEANS. THAT MEANS  
IT IS THE UNCONTROLLABLE  
INCREASE IN TEMPERATURE  
IN AN UNNATURAL WAY.

UNESCO

CAN'T WE  
PUT THE  
WHOLE EARTH  
IN A REALLY  
BIG FRIDGE?

4) WHAT IS  
GLOBAL WARMING?

5) THERE ARE SOME  
THINGS WE CAN DO TO  
SAVE OUR PLANET  
- Plant a tree  
- Walk, bike...  
- Buy local food  
- Avoid products

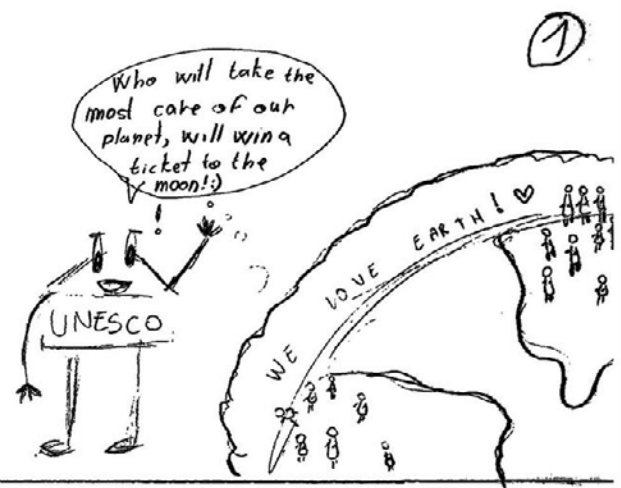
UNESCO

6) WHAT CAN WE  
DO TO STOP  
GLOBAL WARMING?

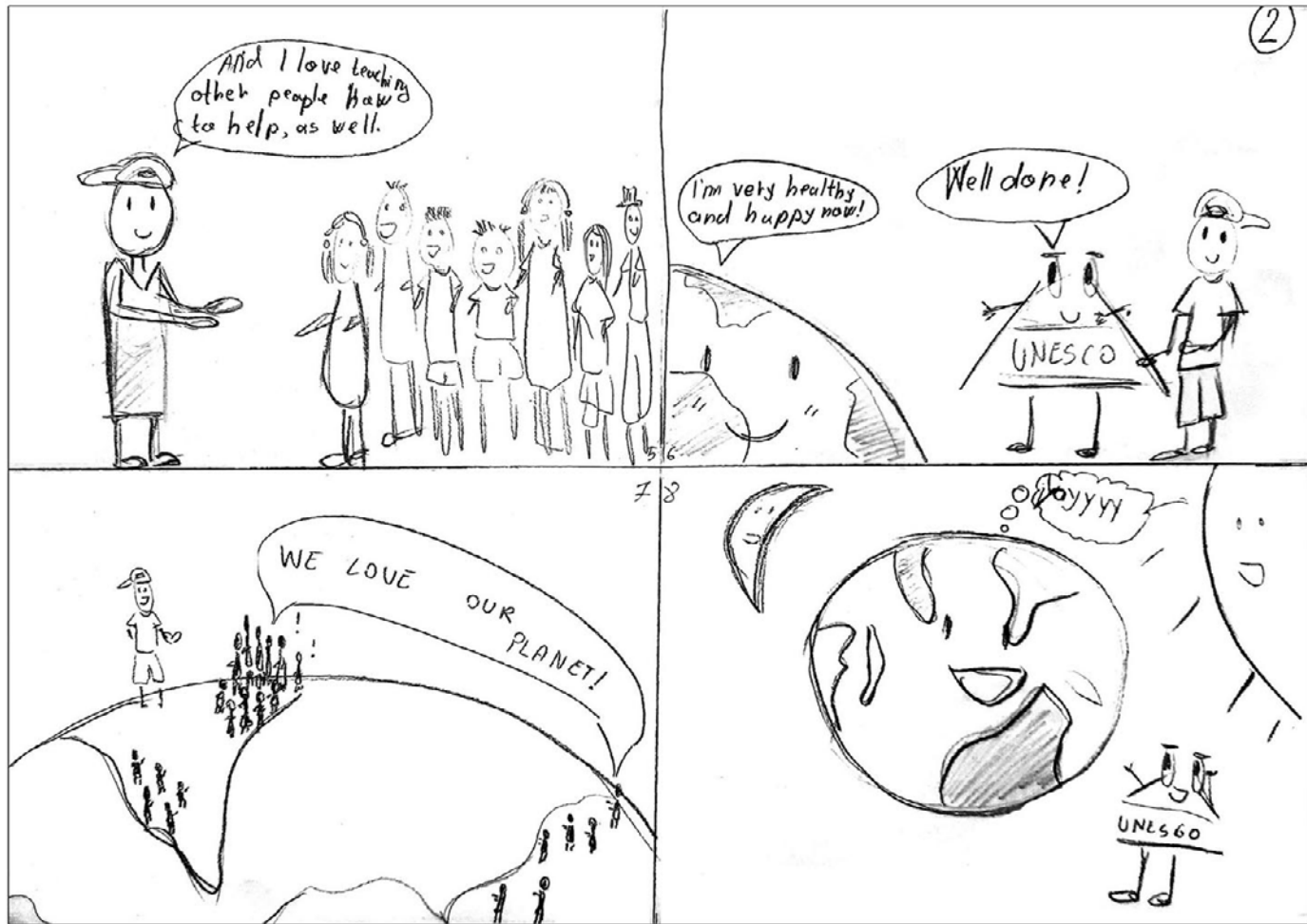
HELP US CLEAN  
THIS PLANET!

UNESCO

Title: . Pollution and Global Warming.  
Name of authors: Sebastian Nicolae; Maria Bivoran-Ionut; Stefan

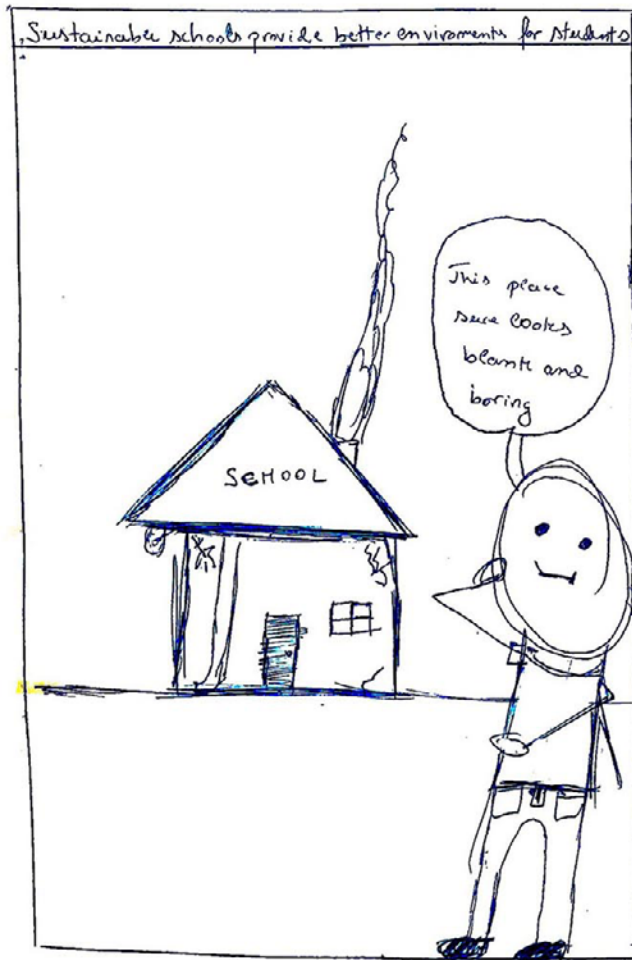






Education for sustainable development

# Herman Oberth School

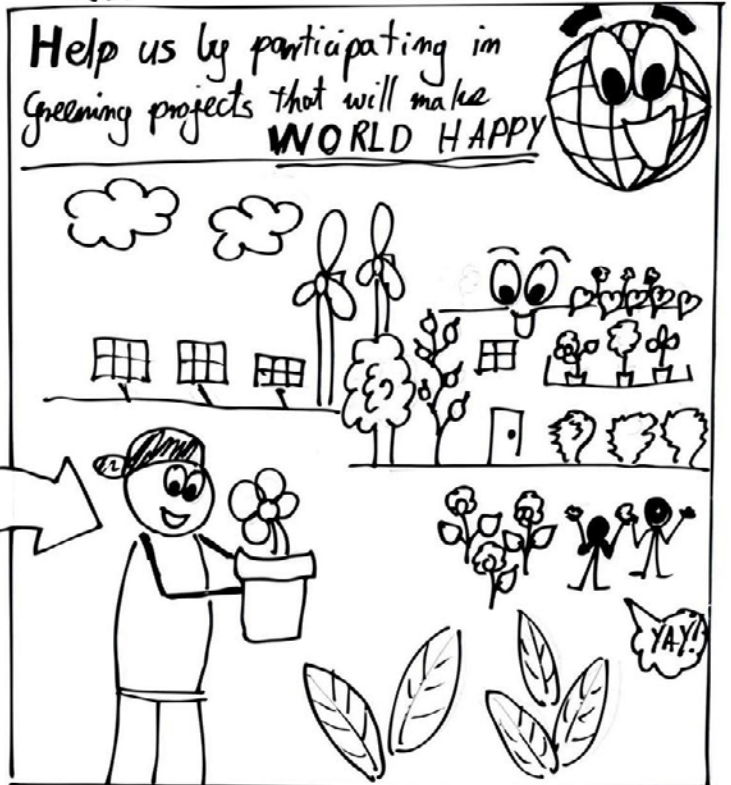


Education for sustainable development

# GREEN WEEK



Michal drewniak,  
Michal dydych,  
Diego jimenez,  
Isabele Mendis



Title: Spread and teach kindness

Name of the authors: Boima & Kazima



THE NEXT DAY



THE NEXT DAY



Education for global citizenship





# HISTORY THROUGH ART



Catching kids' attention might be hard. It may lead to future problems.



It's much easier to learn history by looking at it!



I can remember more like this!



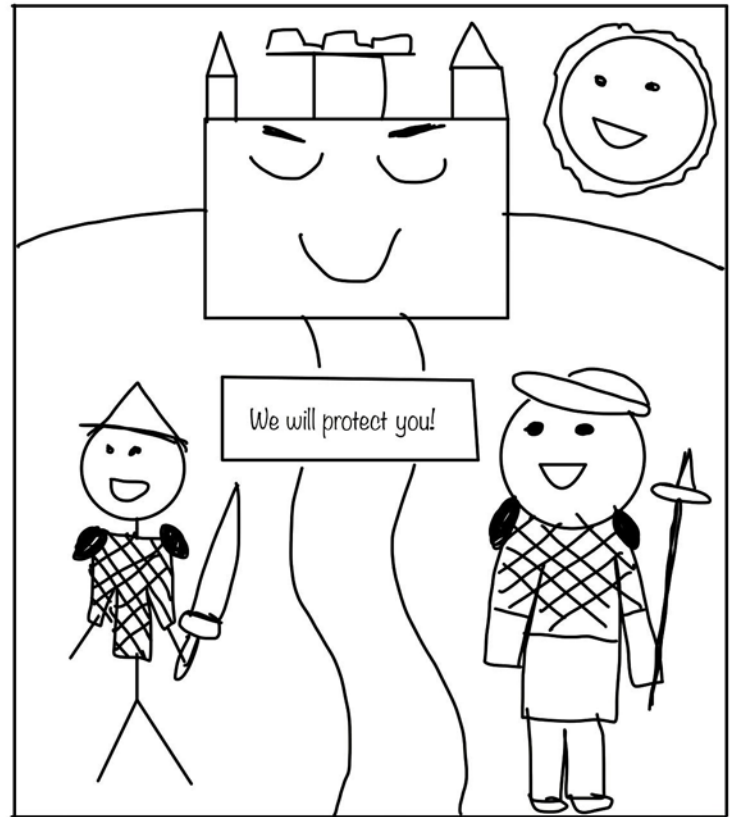
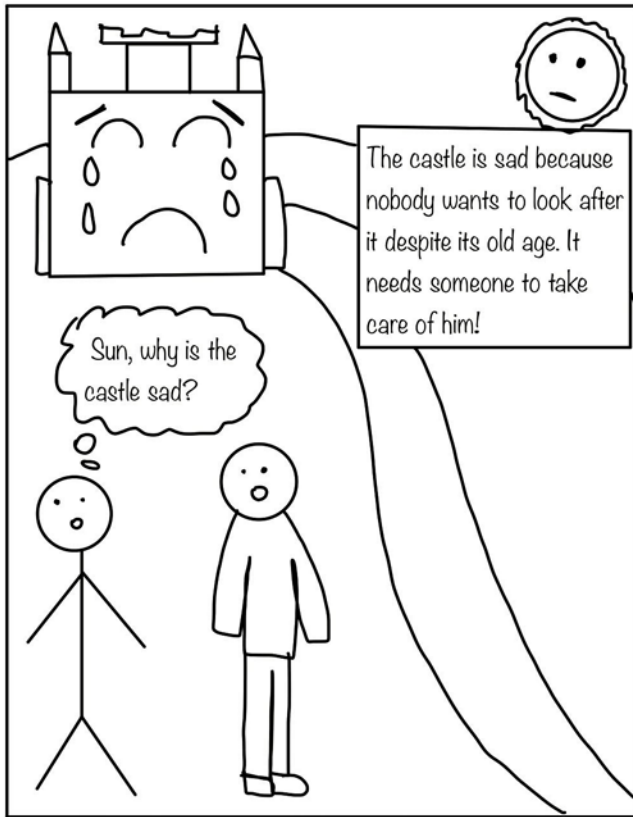
Let's learn history through art!



# KNIGHTS OF THE FUTURE

By Maja Saleniuk

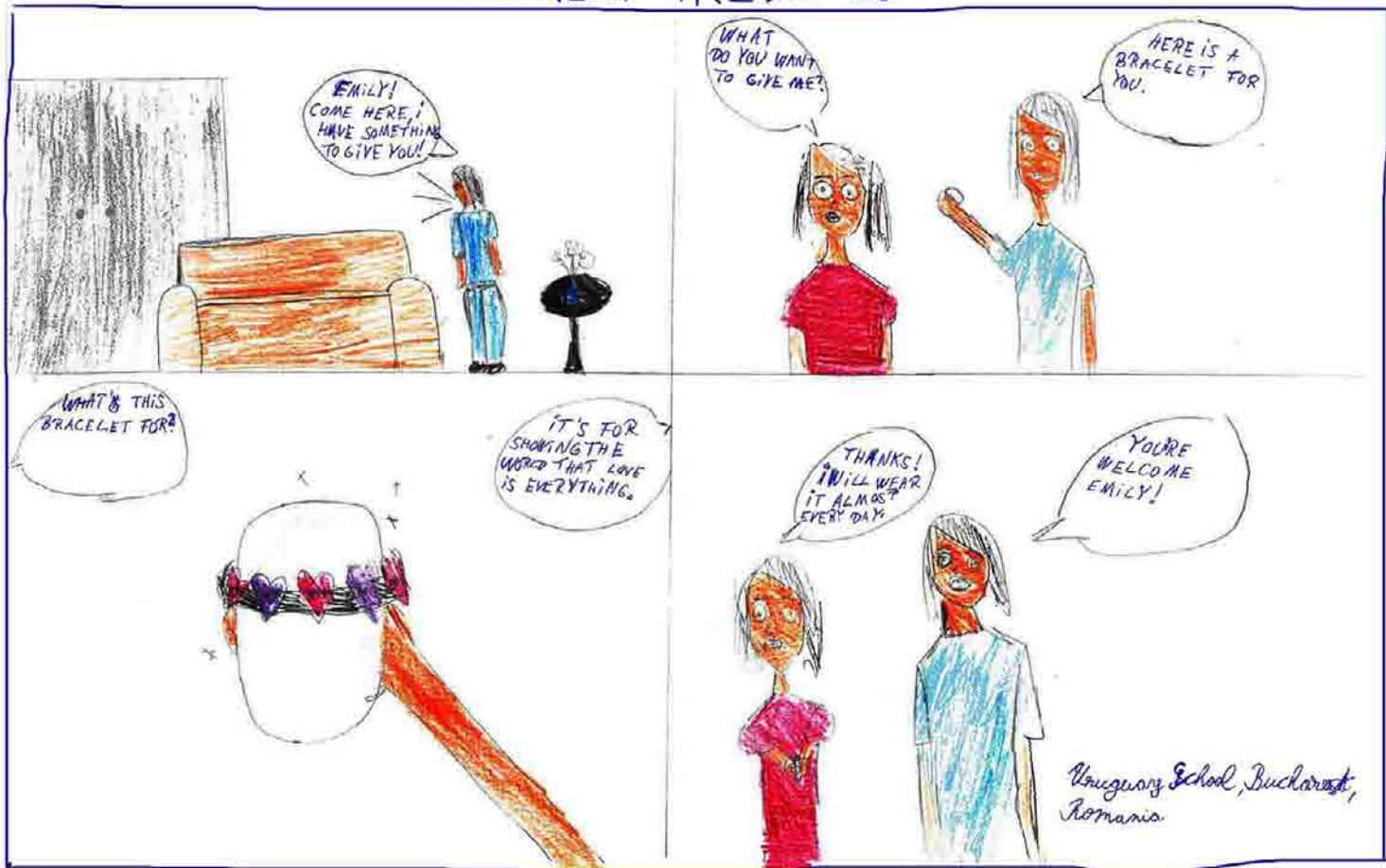
Liceum im. Stefana Banacha w Żaganiu



Education for heritage

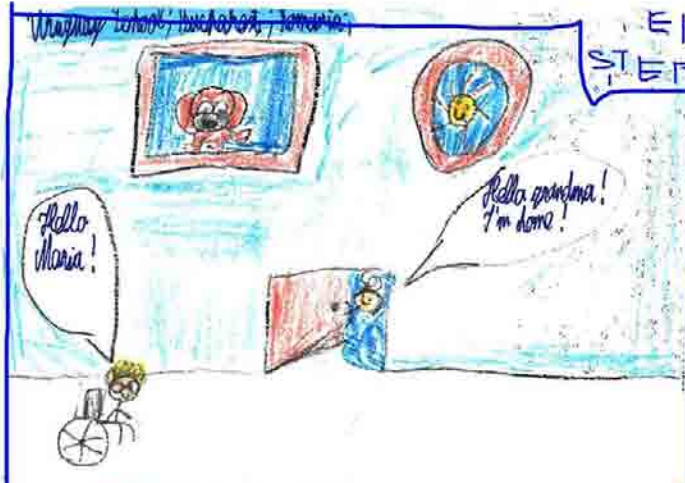


# BUCURIE CĂTĂLIN PREDESCU



Wayway School, Bucharest, Romania

EMPATIE  
STEFAN ALBERT

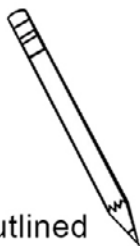


# The Steps for creating a short comic

**Subject: The 1974 UNESCO Recommendation concerning education for international understanding, co-operation and peace and education relating to human rights and fundamental freedoms.**

## Step 1

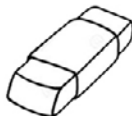
A comic page could be created by a **team of students**. They could write and draw the story. First we will draw with a pencil, then the drawings are outlined with a black pen and at the end we add color.



## Step 2

### Instruments for one comic page creation.

One sheet of normal paper **A4 (format)**, drawing pencil, eraser, ruler and a black fine liner with thin tip for outlines.



## Step 3 - The story

The coordinator discussed with the students how to create a short story with a message. They could write simple dialogs for characters and the narrator's text. The story was based on the thematic workshops.



## Step 4 - Drawings

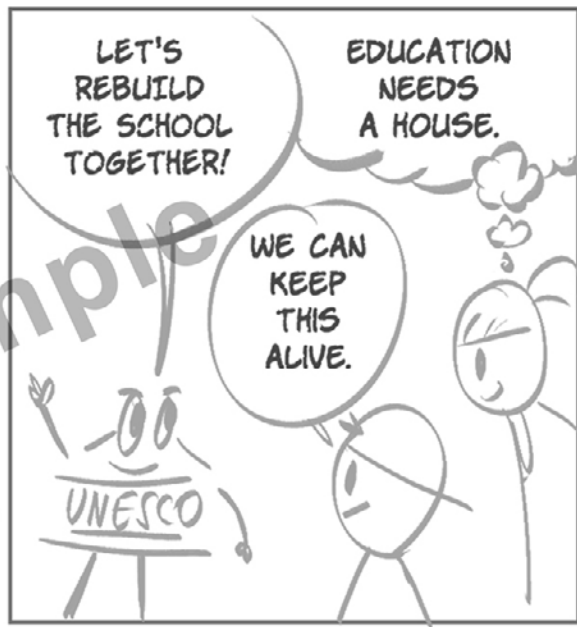
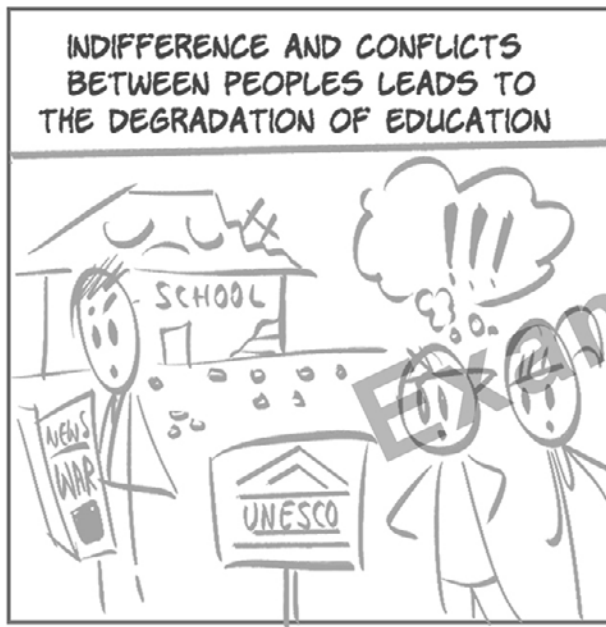
The coordinator showed the students how easy is to draw using simple shapes or the stick man as a character.

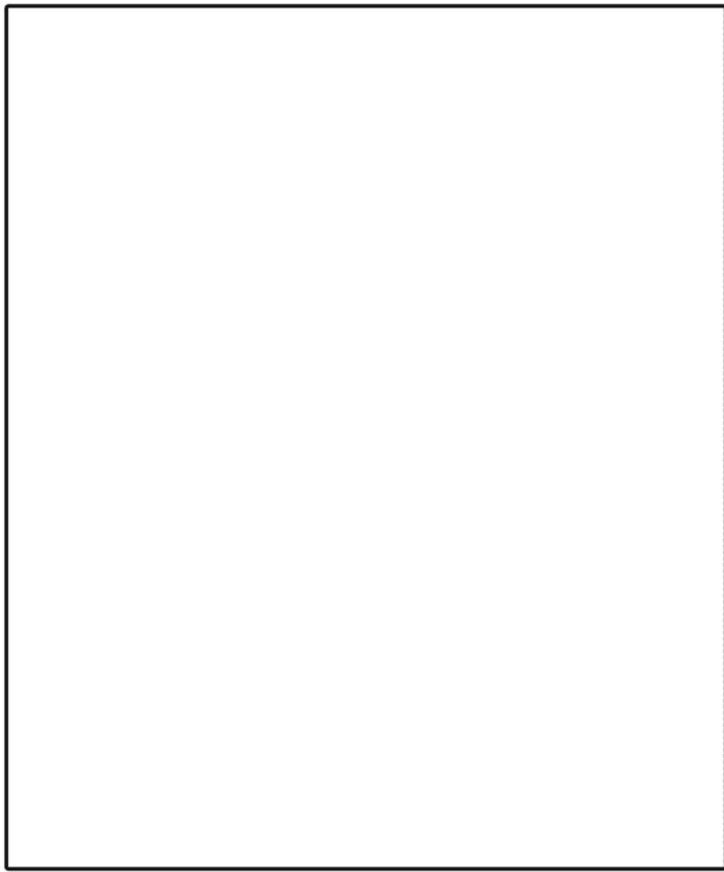
## Create your own comic as message to revise


the 1974 UNESCO Recommendation concerning education for international understanding, co-operation and peace and education relating to human rights and fundamental freedoms.

Title:.....

Name of the authors:.....







*" I was honored to work in this project with wonderful children and young people from France, Germany, Republic of Moldova, Poland, Romania and Ukraine.*

*The language of comics, beyond my passion for this form of expression, managed to facilitate the formulation of messages this time as well. The authors stepped into the shoes of the drawn characters, took the initiative and told the story through short and meaningful messages.*

*The language of comics is universal."*

**Mihai I. Grăjdeanu**

Romanian author and comics teacher



